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 Record No. 8002—"Gang of Brown Skin Women"



WILLIAM KID PEARSON 8005
 Record No. 8005—Piano Accompanist



JOHN WILLIAMS 8009
 Record No. 8009—"Pee Wee Blues"



ALDERSON and BLIND BECK 8004
 Record No. 8004—"Room Rent Blues"



BLACKER (see p.10)



Wayne King (see p.8)

THE FREDERIC W. ZIV COMPANY
 ** WAYNE KING SHOW PROGRAMS
 --Transcription research
 from DAVE KRESSLEY

Liberty Music Shop
 795 MADISON AVE.
 450 MADISON AVE.
 10 EAST 59th STREET
 NEW YORK, N.Y.
 RAYMOND (see p.12)



TOBORG (p.7)

TEX RITTER
 CAPITOL DISCOGRAPHY



DIGGIN' THE GROOVES
 BOB DAVENPORT (see page 24)
 TUTEN



CARL KENDZIORA
 THE CORVERS (see p.13)

FRASE - ABRAMS
 corrections and
 additions to (see
 Brian Rust's p.14)
 THE AMERICAN
 DANCE BAND
 DISCOGRAPHY
 1917-1942
 Volume 2
 Lange to Zurke

"The Only All-Water Route to Coney Island"

Castle Walk

"Treemonisha"

That Creole Band

"Hellfighters"

50 Joy Whooping Sultans of High-Speed Syncopation

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"If You Crave Those Jazz Moanin' Blues...."

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The Gang

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Fletcher Henderson

"The World's Most Beautiful Ballroom"

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"Cake Walking Babies from Home"

"Hi-De-Ho"

Chick

Ipana Troubadours

"The Harmful Little Armful"

Count Basie

"Harlem River Quiver"

"Nobody from New Orleans Can Do that Thing"

Dizzy

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Len Kunstadt

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JACK RAYMOND

****Here is an absorbing erudite 255 page chronological documentary of Show Music via recordings statistically compiled by JACK RAYMOND. For myself the book serves admirably as an elaborate research source bank with discographic dividends in abundance. You can contact the FREDERICK UNGAR PUBLISHING CO., INC., 250 Park Ave. South, New York N.Y. 10003 (phone 212 4737885) about the availability of this prime research book. Incidentally Jack Raymond who is one of our most distinguished Record Research Magazine subscribers has been currently involved in our Liberty Music Shop records serialized discographical research presentation.

/LK ****

SHOW MUSIC ON RECORD

is a treasury for devotees—seasoned or new—of the American musical, on stage or television or in film. It is the first comprehensive listing of commercial recordings of that music, and includes composer performances and other selected recordings. This is a matchless reference, handy to use, ranging from *Robin Hood* in 1891 to the musicals of the 1980s.

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I hate Jack Raymond's book! It is so fascinating, thorough, and painstakingly accurate that it keeps me from doing my work. Certainly it is something that has long been needed, and I'm sure will be enthusiastically welcomed by collectors... an extraordinary achievement.

JACK RAYMOND was born in Boston, studied in Grenoble, France, and at Cambridge University and Princeton. He is Director of Communications for a public utility in Washington, D.C. Winner of several filmmaking awards, he also owns a collection of historical phonograph records that had been reissued in part by the Smithsonian Institution.

** About BLUES RESEARCH Magazine!!!

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATSLEY. There is no present subscription system to BR. Each issue now costs \$1.00 (66 pence English) and can be ordered either from Record Research or our English rep. DEREK COLLIER. BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B, R&R etc) recordings

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- ISSUE 16 - Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc, etc.
- ISSUE 17 - Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strate-8

(Att: Issue 17 was incorporated into RR issue 129/30)

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published bi-monthly

RECORD RESEARCH

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN, N. Y. 11205

Subscription (World-wide) \$5.00 for 10 issues (5 double)

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Bill Frase, Harold Flakser, Sheldon Harris, Bob Healy,
Carl Kendziora, Mike Montgomery, Bob Porter, Anthony
Rotante, Paul Sheatsley, Howard Waters and Ray Wile.

**contents of RR are indexed in MUSIC INDEX (USA)

record research

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y., 11205

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the H³ chrono-matrix file!

from ed. LK:

Harold H. Hartel

 HAROLD H. HARTEL
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 Newton Falls Ohio 44444

The file is the brainchild chronological listing with concurren phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H³ signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 11897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes - and would like to get them, please write to RR (send return sse or postcard) and we will give you a lead. Harold has also referred to another volume in his files - that being the Godrich-Dixon BLUES and GOSPEL work. Qvin to the fact that this volume is now out-of-print, the original as well as the 2nd edition, - and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H³ Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg. Nov. 24, 1903, C-746-1). And if you see a hyphen in a column where the numerical of the date appears - that means that "during the month, definite date unknown" (eg. see April 1922 OM5 - Gynsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE	ARTIST	CITY	LABEL	MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers
------	--------	------	-------	----------	--------	--

1928-cont'd				Br/Voc	Col	OK		
June 12	L. Miles	-	-	146430-1-2-3	-	-	EG-458/JR-1060	
-	E. Miller	-	-	146431-1-2-3	-	-	JR-1062	
-	-	-	-	400781-A	-	-	-	
-	-	-	-	400782-C	-	-	-	
-	-	-	-	400783-B	-	-	-	
-	-	-	-	400784-A	-	-	-	
13	Calif. R.	-	-	146438-1-2	-	-	-240	
-	-	-	-	146439-3	-	-	-	
-	Goodman	Chi	-	C-2005-A;E-7397	-	-	-592	
-	-	-	-	C-2006-A;E-7398	-	-	-	
-	(12c.) Rev. D.C. Rice	-	-	C-2009-	-	-	EG-534	
-	-	-	-	C-2010-	-	-	-	
-	-	-	-	C-2011-	-	-	-	
13	O.M. 5	NY	-	E-7357-	-	-	JR-1193	
-	-	-	-	E-7358-	-	-	-	
-	-	-	-	E-7359-	-	-	-	

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Jun 13	Starita	Lon	-	I Call You Sugar	WA-7493-2	-	-	JR-1493
14	Hanshaw	NY	-	Get Out And Get Under-	146450-1-2	-	-	-670
-	(7) A. Johnson	-	-	E-27710- (Br)	Pickin' Cotton	-	-	-831
-	Noone	Chi	-	C-2015-;E-7402(Voc)	Ready For The River	-	-	-1151
-	-	-	-	C-2016-;E-7403(Voc)	Forevermore	-	-	-
-	Venuti	NY	-	The Man From The South	400788-C	-	-	-1597
-	-	-	-	Pretty Trix	400789-B	-	-	-
-	N. Walker	-	-	8033- (7)	You're A Real Sweetheart	-	-	-1617
-	-	-	-	8034-2	Because My Baby Don't Mean "Maybe" Now	-	-	-
-	-	-	-	8035-1	Bring Back My Lovin' Man	-	-	-
15c.	Sissle	Lon	-	How Can You Forget ?	E-1959-2	-	-	-1426
-	-	-	-	Nothing Has Changed	E-1960-1	-	-	-
-	-	-	-	Broken Hearted Doll	E-1961-2	-	-	-
-	-	-	-	Helping Hand	E-1962-1	-	-	-
-	-	-	-	Lucky In Love	E-1963-2	-	-	-
-	-	-	-	Good News	E-1964-2	-	-	-
-	-	-	-	Singapore Sorrows	E-1969-2	-	-	-1116
15	Roy Evans	NY	-	My Old Lady Blues	146528-2	-	-	-514
-	-	-	-	The New St. Louis Blues	146529-1-2-3	-	-	-
-	Piccadilly P.	Lon	-	Since I Met Mary Jane	WA-7510-1	-	-	-1226
16	F.W. McGee	Chi	-	Jesus Cried	445387-	-	-	EG-417
-	-	-	-	Three Ways-Part 1	445388-2	-	-	-
-	-	-	-	Three Ways-Part 2	445389-2	-	-	-
-	-	-	-	The Love Of God	445390-	-	-	-
-	-	-	-	Death May Be Your Paycheck	445391-	-	-	-
-	-	-	-	Sin Is To Blame For It All	445392-	-	-	-
-	Silver Leaf	NY	-	I Can Tell The World	400795-A	-	-	-563
-	-	-	-	I Am A Pilgrim	400796-B	-	-	-
17	Lyman	Chi	-	C-2019- (Br)	That's My Weakness Now	-	-	JR-992
-	-	-	-	C-2019-G (Br)	That's My Weakness Now	-	-	-
-	Whiteman	NY	-	That's My Weakness Now	146542-3	-	-	-1686
-	-	-	-	Georgie Porgie	146543-3	-	-	-
18c.	Haring	-	-	3203-A-C	I Must Be Dreaming	-	-	-670
18	Bester	Chi	-	The Loon	445910-1-2	-	-	-133
-	Ellis	NY	-	I Can't Give You Anything But Love	400769-D-E-F	-	-	-502
-	-	-	-	Don't Keep Me In The Dark, Bright Eyes	400770-D	-	-	-

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Jun 18(7)	J.P. Johnson	NY	-	146539-3	-	-	-	-	-	JR-838
-	-	-	-	146540-1	-	-	-	-	-	-
-	Whiteman	-	-	146549-2	-	-	-	-	-	-1686
-	-	-	-	146550-3	-	-	-	-	-	-
-	Roy Evans	-	-	146553-1	-	-	-	-	-	-514
-	-	-	-	146554-3	-	-	-	-	-	-
19c.	J. Davis	Chi	-	C-2022- (Voc)	Jasper Taylor Blues	-	-	-	-	EG-158
-	(29c.) J. Taylor	-	-	C-2022-A or B;E-7489(Voc)	Jasper Taylor Blues	-	-	-	-	JR-1536
19c.	J. Davis	-	-	C-2023- (Voc)	Geechie River Blues	-	-	-	-	EG-158
-	(29c.) J. Taylor	-	-	C-2023-B;E-7490(Voc)	Geechie River Blues	-	-	-	-	JR-1536
-	B. Fuller	NY	-	146556-3(Har)	Nameless Blues	-	-	-	-	-548
-	-	-	-	146557-1(Har)	Ridiculous Blues	-	-	-	-	-
19	N. Shilkret	-	-	Dusky Stevedore	45647-2	-	-	-	-	-1417
-	-	-	-	When Sweet Susie Goes Steppin' By	45648-1	-	-	-	-	-
20	Roy Evans	-	-	146558-1	How Long Is That Train Been Gone ?	-	-	-	-	-514
-	-	-	-	146559-2	Georgia's Always On My Mind	-	-	-	-	-
-	Pettis	-	-	E-7394- (Voc)	Dry Martini	-	-	-	-	-1222
-	-	-	-	E-7395- (Voc)	Hot Heels	-	-	-	-	-
-	-	-	-	E-7396- (Voc)	Broadway Stomp	-	-	-	-	-
21	Calif. R.	-	-	Doin' The New Low Down	108256-2	-	-	-	-	-240
-	-	-	-	Georgie Porgie	----- ?	-	-	-	-	-
-	-	-	-	Right Or Wrong	----- ?	-	-	-	-	-
-	Gluskin	Paris	-	Gonna Get A Girl	N-8673-1	-	-	-	-	-571
-	A. Ball	NY	-	Baby	test	-	-	-	-	-651
-	-	-	-	I Must Have That Man	test	-	-	-	-	-
-	Venuti	-	-	Doin' Things	45812-1(LP)	-	-	-	-	-1597
-	-	-	-	Doin' Things	45812-2(BB)	-	-	-	-	-
-	-	-	-	Doin' Things	45812-3	-	-	-	-	-
-	-	-	-	Wild Cat	45813-1(BB)	-	-	-	-	-
-	-	-	-	Wild Cat	45813-2(LP)	-	-	-	-	-
-	-	-	-	Wild Cat	45813-3	-	-	-	-	-
-	Red Nichols	-	-	Harlem Twist	45814-2-3	-	-	-	-	-1140
-	-	-	-	Five Pennies	45815-2	-	-	-	-	-
23	Roy Evans	-	-	146529-5	The New St. Louis Blues	-	-	-	-	-514
-	-	-	-	400818-A	Lazy Mama	-	-	-	-	-1703
-	Cl. Williams	-	-	400819-A	Mountain City Blues	-	-	-	-	-
25	J. Cole	Indpls.	-	E-7480- (Voc)	I Got A Gal	-	-	-	-	-328
-	-	-	-	E-7481- (Voc)	Bill Cheatem	-	-	-	-	-

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-	-	-	-	644-A-B;E-7475(Voc)	-	-	-	-	-	-
-	Lulu Jackson	-	-	645 (Voc)	You're Going To Leave The Old Home, Jim!	-	-	-	-	EG-314
-	-	-	-	652- (Voc)	Careless Love Blues	-	-	-	-	-366
-	Willie Jones	-	-	653- (Voc)	Willie's Weary Blues	-	-	-	-	-
-	-	-	-	-	Blue Buddies Blues	-	-	-	-	-
-	S. Lanin	NY	-	Too Busy	400820-B	-	-	-	-	JR-931
26	L. Christian	Chi	-	You're A Real Sweetheart	400954-B	-	-	-	-	EG-126/JR-314
-	-	-	-	Too Busy	400955-B	-	-	-	-	-
-	-	-	-	Was It A Dream ?	400956-A	-	-	-	-	-
-	-	-	-	Last Night I Dreamed You Kissed Me	400957-A	-	-	-	-	-
-	Goldkette	-	-	Rosetta	45987-4	-	-	-	-	JR-579
-	-	-	-	For Old Time's Sake(w)	45988-4	-	-	-	-	-

26	May Kelly	NY	-	Easy Spring Blues	400824-A-B	-	-	-	-	EG-373/JR-886
-	-	-	-	Fisherman's Blues	400825-A-B	-	-	-	-	-
-	Fendelton	-	-	Sweet Emmaline	400826-C	-	-	-	-	JR-1217
-	-	-	-	Dreaming The Hours Away	400827-C	-	-	-	-	-
-	Eliz. Johnson	-	-	Empty Bed Blues-Part 1	400828-B	-	-	-	-	EG-331/JR-835
-	-	-	-	Empty Bed Blues-Part 2	400829-B	-	-	-	-	-
27	Ambrose	Hayes	-	Sweet Sue-Just You	BB-13591-3	-	-	-	-	JR-20
-	Bitterbeans	Chi	-	I Ain't Scared Of You	400958-B	-	-	-	-	EG-104/JR-214
-	-	-	-	Fast Fadin' Papa	400959-B	-	-	-	-	-
-	Armstrong	-	-	Fireworks	400960-B	-	-	-	-	JR-43
-	-	-	-	Skip The Gutter	400961-A	-	-	-	-	-
-	-	-	-	A Monday Date	400962-B	-	-	-	-	-
-	Coon-Sanders	-	-	Too Busy !	46003-2	-	-	-	-	-340
-	-	-	-	Blazin'	46004-3	-	-	-	-	-
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-	-	-	-	Ready For The River	400835-B	-	-	-	-	-
-	McBrayer	Rich	-	13935	Maple Leaf Rag	-	-	-	-	-1021
28	Three J.	Chi	-	Spanish Shawl	400963-A	-	-	-	-	-1555
-	-	-	-	Chill Blues	400964-B	-	-	-	-	-
-	-	-	-	Twelfth Street Rag	400965-A-B	-	-	-	-	-
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-	-	-	-	West End Blues	400967-B	-	-	-	-	-
-	-	-	-	Sugar Foot Strut	400968-B	-	-	-	-	-
-	Calif. R.	NY	-	146590-3(Har)	Ev'ry Night In The Week	-	-	-	-	-240
-	-	-	-	146591-2(Har)	Don't Cry, Baby	-	-	-	-	-
-	-	-	-	146592-2(Har)	Dusky Stevedore	-	-	-	-	-

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-	-	-	-	146494-3	When Erastus Plays His Old Kazoo	-	-	-	-
29	Armstrong	Chi	-	-	400973	-	-	Two Dances	-43
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-	Coon-Sanders	-	-	Down Where The Sun Goes Down	46020-1	-	-	-	-340
-	Garden D.P.O. Spokane	-	-	146501-2	Deep Hollow	-	-	-	-553
-	Ipana T.	NY	-	146602-2	Nagasaki	-	-	-	-804
-	-	-	-	146603-2	Down Where The Sun Goes Down	-	-	-	-
30	Bitterbeans	Chi	-	-	400975-A	-	-	Been Some Changes Made	EG-104/JR-214
-	-	-	-	-	400976-A	-	-	Watch Your Step	-
-	L. Miles	NY	-	146430-6	You're Such A Cruel Papa To Me	-	-	-	EG-458/JR-1061
-	-	-	-	146431-4	My Dif'rent Kind Of Man	-	-	-	-
-	Starita	Lon	-	WA-7574-2	Rhapsody In Rhythm	-	-	-	JR-1493
-	-	-	-	WA-7575-1	That's What I Call Eeen	-	-	-	-
Jul c.	R. Henderson	NY	-	31300	Shake It Down	-	-	-	-735
-	-	-	-	31301	If You Can't Control Your Man	-	-	-	-
-	Cox	Chi	-	Bone Orchard Blues	20703-2	-	-	-	EG-146/JR-354
-	-	-	-	Sobbin' Tears Blues	20704-2	-	-	-	-
-	-	-	-	Booze Crazy Man Blues	20705-2	-	-	-	-
-	-	-	-	Broadcasting Blues	20706-2	-	-	-	-
-	-	-	-	Slus Foot	20707-1-2	-	-	-	JR-649
-	Haid	-	-	Western Union Blues	20708-2	-	-	-	EG-146/JR-355
-	-	-	-	Waiting	20709-1	-	-	-	JR-649
-	-	-	-	I'm Walking Between The-	20710-2	-	-	Raindrops	-
-	-	-	-	Lonely Little Bluebird	20711-2-3	-	-	-	-
-	Cox	-	-	Foggyism	20712-2	-	-	-	EG-146/JR-355
-	-	-	-	Separated Blues	20713-1	-	-	-	-
-	-	-	-	Tree Top Tall Papa	20714-1	-	-	-	-
-	D. Dell	-	-	If You Don't Love Me	20725-3	-	-	-	JR-399
-	-	-	-	Old Man Sunshine, Little-	20726-3	-	-	Boy Bluebird	-
-	Spruell	-	-	Tom Cat Blues	20727-2	-	-	-	EG-610
-	-	-	-	Low Down Mississippi-	20728-1	-	-	Bottom Man	-
-	Haid	-	-	Blue Grass	20741-3	-	-	-	JR-649
-	-	-	-	Hold Everything, Here-	20742-3	-	-	Comes My Girl	-
-	-	-	-	If You Don't Love Me	20743-1-2	-	-	-	-
-	-	-	-	Jeanine (I Dream Of Lilac-	20747-4	-	-	Time)	-
(B)L. Jefferson	-	-	-	Competition Bed Blues	20749-2	-	-	-	EG-326
-	-	-	-	Lock Step Blues	20750-2	-	-	-	-
-	-	-	-	Hangman's Blues	20751-2	-	-	-	-

13	S. Henry	Atl	402139-A	Canned Heat Blues	EG-282/JR-737				
-	-	-	402140-A	Say I Do It	-				
-	-	-	402141-B	Long Tall Disconnected Mama	-				
-	-	-	402142-B	Royal Palm Special Blues	-				
1928-cont'd									
Aug (mid)	Skeet Brown	Chi	Br/Voc	Skeet Skat Blues	EG-92				
-	-	-	C-2202	Oh Tell Me Why	-				
-	-	-	C-2203	Blue Days	-93				
-	-	-	C-2204	Policy Blues	-				
-	-	-	C-2205-(Voc)	Shall Not A Dog Move His Tongue	-534				
-	-	-	C-2206-(Voc)	Take My Yoke Upon You	-				
-	-	-	C-2207-(Voc)	The Wise And The Foolish Virgins	-				
-	-	-	C-2208-(Voc)	The Sure Foundation-Part 1	-				
-	-	-	C-2209-(Voc)	I Will Arise And Go To My Father	-				
-	-	-	C-2210-(Voc)	When You're Smiling	JR-977				
-	-	-	C-2211-(Voc)	Dusky Stevedore	-				
-	-	-	C-2212-(Voc)	Skinner's Sock	-				
-	-	-	C-2213-(Voc)	Hallucinations	-				
-	-	-	E-28055-A or B(Br)	Got Everything	-1168				
-	-	-	E-28055-G (Br)	Got Everything	-				
-	-	-	E-28056-A or B(Br)	Four Or Five Times	-				
-	-	-	E-28056-G (Br)	Four Or Five Times	-				
-	-	-	E-28057- (Br)	Bandanna Babies	-944				
-	-	-	E-28058- (Br)	Magnolia's Wedding Day	-				
-	-	-	E-28059- (Br)	I Must Have That Man	-651				
-	-	-	E-28060- (Br)	Baby	-				
15	C. Edwards	-	146839-3	Halfway To Heaven	-463				
-	Mendello	-	8148-1	Cool Papa (You'd Better Warm It Up)	-1046				
-	-	-	8149-1	Sunday Afternoon	-				
-	-	-	8150-1	High Hattin' Battle	-				
-	-	-	C-2219-(Voc)	Broken Spoke Blues	EG-112				
-	-	-	C-2220-(Voc)	Tennessee Blues	-				
-	-	-	C-2221-(Voc)	Truthful Blues	-				
-	-	-	C-2222-(Voc)	Mean Old Train Blues	-				
-	-	-	C-2223-(Voc)	You Got To Reap What You Sow	-				
-	-	-	C-2224-(Voc)	Low Down Dirty Blues	-				
-	-	-	C-2227-(Voc)	Mr. Scrapper Blues	-63				
-	-	-	C-2228-(Voc)	Down And Out Blues	-				
-	-	-	C-2229-(Voc)	Trouble Blues-Part 1	-				
-	-	-	C-2230-(Voc)	Trouble Blues-Part 2	-				
-	-	-	C-2233-(Voc)	After You've Had Your Way	-315				
-	-	-	C-2234-(Voc)	Little By Little You're Breaking My Heart	-				
16	Gillham	NY	146848-3	The Lamp Of Aladdin	JR-567				
-	-	-	146849-3	Right Or Wrong	-				
-	-	-	146850-2	Somebody Else May Be Telling Her	-				
1928-cont'd									
Aug 17	Candulle	NY	8155-1-3	Dusky Stevedore	JR-269				
-	-	-	8156-2	What-Cha-Call-'Em Blues	-				
-	-	-	8157-1-3	When Sweet Susie Goes Stepping By	-				
-	-	-	-	Out Of The Dawn	-502				
18	Ellis	Lon	That's My Weakness Now	11807-2	-302				
21	Calif. R.	NY	146868-1(Har)	Vaniteaser	-240				
-	-	-	146869-1(Har)	'Round Evening	-				
-	-	-	146870-2(Har)	All Of The Time	-				
-	-	-	C-2252-A-B(Voc)	Endurance Stomp	-327				
-	-	-	C-2253-A (Voc)	Yearning And Blue	-				
-	-	-	Brown Jug Blues	14153-A(Spt)	-216				
-	-	-	Brown Jug Blues	14153-B	-				
-	-	-	Bass Blues	14154 (Spt)	-				
-	-	-	Bass Blues	14154-A	-				
21	Herring	-	Park No More Mama Blues	14158-A	EG-283/JR-745				
-	-	-	Beating Blues	14159-A	-				
-	-	-	Lost Lover Blues	14160	EG-40				
-	-	-	Wayward Girl Blues	14161-A	-				
-	-	-	Rolling Log Blues	14162	-				
-	-	-	Goin' Away Blues	14163-A	-				
-	-	-	Don't Speak To Me	14164-A	-				
-	-	-	Blue World Blues	14165-A	-				
-	-	-	Crazy Rhythm	46925-1	JR-1016				
-	-	-	Heartbroken And Lonely	46926-3	-				
-	-	-	C-2254-A-B	Bull Fiddle Rag	-1055				
-	-	-	C-2255-A-B	Barrell House Baker(sic)	-				
-	-	-	146871-1	Lonesome Swallow	EG-698/JR-1652				
-	-	-	146872-2	Guess Who's In Town	-				
-	-	-	146873-1	My Handy Man	-				
-	-	-	146874-2	Do What You Did Last Night	-				
-	-	-	Flower Of Love	46142-2	JR-1665				
-	-	-	I Wonder(w)	46143-1-2-3	-				
-	-	-	That's My Weakness Now	*BB-14187-2	-799				
-	-	-	C-2258-B (Voc)	Apex Blues	-1151				
-	-	-	C-2259-C (Voc)	A Monday Date	-				
-	-	-	C-2260-C (Voc)	Blues My Naughty Sweetie Gives To Me	-				
1928-cont'd									
Aug 23	E. Waters	NY	146881-2	West End Blues	EG-698/JR-1652				
-	-	-	146882-2	Organ Grinder Blues	-				
-	-	-	146883-2	Get Up Off Your Knees	-				
-	-	-	146884-2	My Baby Sure Knows How To Love	-				
24	John Jones	Rich	14188	Lost John	EG-360				
-	-	-	14189	Doggin' Blues	-				
-	-	-	146887-2	Yes Indeed He Do	EG-573/JR-1445				
-	-	-	146888-2	Devil's Gonna Get You	-				
-	-	-	146889-3	You Ought To Be Ashamed	-				
-	-	-	146893-2	Washwoman's Blues	-				
-	-	-	146894-2	Slow And Easy Man	-				
-	-	-	146895-1	Poor Man's Blues	-				
25	Noone	Chi	C-2266-A-B(Voc)	Oh Sister I Ain't That Hot	JR-1151				
-	-	-	C-2267- (Voc)	King Joe	-				
-	-	-	C-2268-A(Voc)	Sweet Lorraine	-				
-	-	-	C-2268-B(Br)	Sweet Lorraine	-				
-	-	-	Please-	146896-2 -Help Me Get Him Off My Mind	EG-573/JR-1445				
-	-	-	146897-3	Me And My Gin	-				
-	-	-	3316	I Should Stay Sho	JR-883				
-	-	-	3351	(I Like) Everything We Like We Like Alike	-1325				
-	-	-	(I Like) Everything We Like We Like Alike	*108341-1	-				
27	Gerunovitch	LA	146898-1	There's A Rainbow 'Round My Shoulder	-563				
-	-	-	146899-1	My Gal Sal	-				
-	-	-	Vaniteaser	401069-B	-626				
-	-	-	All Of The Time	401070-B	-				
-	-	-	I'm Wild About My Lovin'	45416-1	EG-313				
-	-	-	This Mornin' She Was Gone	45417-1,-2	-				
-	-	-	Mistreatin' Blues	45419-1	-615				
-	-	-	It Won't Be Long Now	45420-1,-2	-				
-	-	-	Nehi Mama Blues	45421-2	-				
-	-	-	I Got Mine	45422-2	-				
28	Garber	NY	146922-2	Outside	JR-553				
-	M. Copeland	-	146923-2	Mama's Well Has Done Gone Dry	EG-140/JR-344				
-	-	-	146924-3	I Ain't Your Hen Mr. Fly Rooster	-				
-	-	-	What A Time	45418-2	EG-313				
-	-	-	This Ain't No Place For Me	45423-2	-				
-	-	-	St. Louis Blues	*BB-14926-1-2	JR-812				
-	-	-	Didn't I Tell You ?	*BB-14927-1-2	-				
1928-cont'd									
Aug 28	F. Lewis	Mem	Furry's Blues	45424-1	EG-390				
-	-	-	I Will Turn Your Money Green	45425-1	-				
-	-	-	Stomp That Thing	45426-2	-615				
-	-	-	Killing Me	45427-2	-				
-	-	-	Mistreatin' Mama	45428-2	-390				
-	-	-	Dry Land Blues	45429-1	-				
-	-	-	Cannon Ball Blues	45430-	-				
-	-	-	Kassie Jones-Part 1	45431-2	-				
-	-	-	Kassie Jones-Part 2	45432-1	-				
-	-	-	Judge Harsh Blues	45433-	-				
29	Calif. R.	NY	18688;M-396	Vaniteaser	JR-241				
-	-	-	18689;N-397	All Of The Time	-				
-	-	-	146797-4-5-6	Stack O'Lee-Part 1	-463				
-	-	-	146798-5-6-7	Stack O'Lee-Part 2	-				

Aug 29	H.H. Henry	Chi	C-2274- (Voc)	Cryin' Blues	EG-281				
-	-	-	C-2275- (Voc)	Laughin' Blues	-				
-	-	-	I'm Gonna Move To Louisiana-Pt. 1	45434-2	-313				
-	-	-	I'm Gonna Move To Louisiana-Pt. 2	45435-2	-				
-	-	-	I Thought	8163-?	-416				
-	-	-	Watch With Me	8164-?	-				
-	-	-	If Your Heart Is Right Give Me-	8165-?	-Your Hand				
-	-	-	I Think Of What You Used To Think Of Me	*Ty-14409-1	JR-1291				
-	-	-	The Best Things In Life Are Free	*Ty-14410-2	-				
-	-	-	Saskatchewan	*Ty-14411-2	-				
-	-	-	I Found Sunshine In Your Smile(w)	*Ty-14412-2	-				
-	-	-	Always The Same Sweet Pal(w)	*Ty-14413-1	-				
-	-	-	West End Blues	401083-B	EG-584/JR-1454				
-	-	-	Get Up Off Your Knees	401084-A	-				
-	-	-	Bessie's Moan	45436-2	EG-662/JR-1572				
-	-	-	The Dummy	45437-1-2	-				
-	-	-	Wrong Doin' Daddy	45438-1	EG-422/JR-995				
-	-	-	Sunday Mornin' Blues	45439-1-2	-				
-	-	-	Fort Worth And Denver Blues	45440-1	JR-1572				
-	-	-	Fort Worth And Denver Blues	45440-2(LP)	EG-662/JR-1572				
-	-	-	Penitentiary	45441-2	-				
-	-	-	Elm Street Blues	45442-2	EG-442/JR-995				
-	-	-	Country Spaces	45443-1-2	-				
1928-cont'd									
Aug 29	B. Tucker	Mem	OK	Fryin' Pan Skillet Blues	EG-415				
-	-	-	OK	Fryin' Pan Skillet Blues	45444-1(LP) EG-662/JR-1572				
-	-	-	OK	My Man Has Quit Me	45444-2	JR-1572			
-	-	-	OK	Memories Of France	45445-1	EG-662/JR-1572			
30	Calif. R.	NY	18692;M-400	Jeannine, I Dream Of Lilac Time	JR-241				
-	-	-	18693;M-401	'Cause I Feel Low Down	-				
-	-	-	18694	Mr. Moore Blues	45446-1	EG-422/JR-995			
-	-	-	When You Lose Your Daddy	45447-1	-				
-	-	-	146932-2(Har)	Take Your Tomorrow	JR-1338				
-	-	-	Got Cut All To Pieces	45448-1(LP) EG-662/JR-1572	-				
-	-	-	Got Cut All To Pieces	45448-2	JR-1572				
-	-	-	Black Name Moan	45449-2	EG-662/JR-1572				
-	-	-	Mr. Forty-Nine Blues	45450-2	EG-422/JR-995				
-	-	-	Goodbye Rider	45451-1	-				
-	-	-	'Tain't Nobody's Business If I Do-Part 1	45452-1,-2	EG-615				
-	-	-	'Tain't Nobody's Business If I Do-Part 2	45453-1	-				
-	-	-	Take Me Back	45454-2	-				
-	-	-	How Long ?	45455-1	-				
-	-	-	Levee Camp	45456-1-2	EG-334/JR-841				
-	-	-	Days Of '49	45457-1-2	-				
31	Bentley	NY	401092-A	How Long How Long Blues	EG-44/JR-121				
-	-	-	401093-B	Mournful Wallin' Blues	-				
-	-	-	Leavin' Town Blues	45458-1,-2	EG-77				



DIEDRICH TOBORG

September 22, 1931 - October 21, 1983

"...The mountain calls and I must go
Far distant hills
It calls my name and I must wander
Into the hills...

But everybody has a hill to climb
and in the process you come face
to face with shadows.

There are no shadows on top of the hill.
It's warm...It's safe.

I'll climb the hill that calls my name."

from "The Misty Hill" by D. Toborg

+++ With deep regret we herewith announce the loss of an astute colleague, **DIEDRICH "DICK" TOBORG**, whose dedication and erudition built his research on Tex Ritter into an engrossing science. From his initial research on Tex in our Record Research issue no. 108 (Dec. 1970) right up through our present issues we have had the pleasure to witness the amazing growth of his comprehension about the life, time and especially the recorded output of his idol, Tex Ritter. It would be difficult to estimate of how little there may have been known about the intricacies of Tex Ritter's recording career if it had not been researched via Toborg. One of the most fascinating and rewarding aspects of his Tex Ritter research was his probe into the mechanizations of Capitol Records as far as their bookkeeping documentation of their recording product was concerned. His great interest in Tex Ritter led to his determination to learn about Tex's recording adventures for Capitol. Through the cooperation of key Capitol execs plus artists like Johnny Bond he was able to effect the advancement of his knowledge about Tex and Capitol. Along with this knowledge came an inundation of recording company statistics which up to this point had been largely shadowed in obscurity. In fact Toborg's diligent Capitol Ritter research opened the door to show how Capitol Records worked the statistical documentation of their very complicated vast recording sessions. Matrices, recording dates, issuance numbers, personnels etc. are all included in Toborg's presentations. We are happy to report that we shall complete Dick's Ritter - Capitol research in forthcoming columns in RR.

In his last days Dick dictated his last research article for us to his brother Fred - and we are indeed honored herewith to publish it.....

-Len Kunstadt for Bob Colton and RR

"An Unknown Tex Ritter Recording"

by D. Toborg

Sometime back I received a letter from a subscriber who wrote that he had a recording of High Noon whose origin he couldn't ascertain. This was English Capitol Release CL13778. High Noon (MSC-126), Boogie Woogie Cowboy (5439). We had been led to believe this was Capitol (10485) which apparently it wasn't.

I asked the Record Research audience to help me acquire a copy of this release. Thanks to the response of England's Mr. David Griffiths, a copy was forthcoming. This is definitely an alternate release.

In the early days of Capitol they did not have the resources to release their own product in the British Isles. They relied on British Decca. When the American Master Number was unknown, they supplied a holding number. The (MSC-126) is a holding number. What is strange is that a British conductor, Johnny Douglas, is listed on the label. This means the recording was made in England.

Why? There was a subsequent release CL13768 High Noon/There Shall Be Shadows of Blessings (9770). I have not had access to this record. I would like to know the master number from the shellac.

* * *

When Johnny Bond wrote The Tex Ritter Story, he wrote that Mrs. Ritter kept insisting the High Noon ballad had been recorded in England. Capitol's notebooks belied this.

Bond's book also mentions that when Tex Ritter did the sound track, he went to Capitol to make a commercial release but they turned it down stating that Western music and show tunes were dead. It was only after Mitch Miller at Columbia announced that Frankie Lane was going to record the High Noon ballad that Ritter was rushed to Capitol studio and his version was eventually recorded. My thought is that between these dates Ritter was in England on tour and was persuaded to make the Douglas recording at that time. With a master in the vaults, logic states that this master was released in England. Thanks to the help of the British Musicians Union, I was able to make contact with Mr. Douglas. He couldn't shed any light on the recording. I wrote Mrs. Ritter c/o the fan club and they said she would answer should she choose to. As of this date she has not answered. The record exists and for those who may want to track it down. Happy Hunting!

(cont'd from
RR 203/4)

TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE

1962 to 1973

What follows is probably the most extensive Capitol Records research that has ever been attempted by anyone. It was put together from the actual work books of Ken Nelson and Lee Gillette shortly before they left Capitol.

When Johnny Bond first contacted me about using the Ritter discography and I wrote him that mine was incomplete because we could not get Capitol cooperation he contacted Bill Boyd at Capitol. Boyd had a complete title listing typed up but we found this to be inadequate. Only the master numbers of the initial releases were noted but not the master numbers of subsequent rerecordings. Bond then went to Frank Jones, a Capitol Vice President in charge of Country/Western releases, in regards to his Ritter Biography The Tex Ritter Story (RR 146/147) and Jones promised Bond Capitol's full cooperation. Ken Nelson and Lee Gillette supplied Bond with their work books and Bond passed Xeroxes on to Ed Tabor and myself. Then began the pain staking job of each of us typing up a list which spanned 30 years of Capitol's history and comparing it. As might be expected there were discrepancies and sessions which were left out. Ed met with Ken Nelson and the result was that most of the discrepancies were resolved.

There are some Capitol prefixes which may need some clarification. T is the monaural LP listing. (S)T means it was released in both mono and stereo. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as Nelson and Gillette unverified release numbers goes.

The footnotes on the following research refer to these numbers:

- (1) On Ken Nelson's list unverified by us.
- (2) On Lee Gillette's list unverified by us.
- (3) On Ken Nelson's and Lee Gillette's lists unverified by us.
- (4) We believe this to be an alternate take.

Session 13192
November 14, 1967
Nashville, Tennessee

Tex Ritter with Orchestra and Chorus

MASTER NUMBER	TITLE	RELEASE NUMBER
54531-7	China Doll	Capitol ST 2890
54532-6	I Just Can't Get Away (From These Old Memories)	Capitol 2097 Capitol ST 2890
54533-8	Down In Old Matamoros	Capitol ST 2890

Session 13193
November 16, 1967
Nashville, Tennessee

Tex Ritter with Orchestra and Chorus

MASTER NUMBER	TITLE	RELEASE NUMBER
54534-6	Bump Tiddle Dee Bum Bum	Capitol 2097 Capitol ST 2890 (1) Capitol SQ 91654 (1) Capitol SY 5180
54535-7	Jim, I Wore A Tie Today	Capitol ST 2890
54536-9	In The Misty Moonlight	Capitol ST 2890 (1) Capitol SLER 6582 (1) Capitol SLED 6625

Session 13202
January 31, 1968
Nashville, Tennessee

Tex Ritter with Orchestra and Chorus

MASTER NUMBER	TITLE	RELEASE NUMBER
54562-3	The Wayward Wind	Capitol ST 2974 (1) Capitol ST 21993 (1) Capitol ST 23446 Pickwick JS 6138 Pickwick P8 283
54563-5	Bad Brahma Bull	Capitol ST 2974 Pickwick JS 6138 Pickwick P8 283
54564-8	High Noon	Capitol ST 2974 (1) Capitol ST 21993 (1) Capitol ST 23141 (1) Capitol MS8CS-1 (1) Capitol MS8CS-2 Pickwick JS 6138 Pickwick P8 283 Pickwick SH 4408 Pickwick 8L2P 408


(to be continued)

PART 1 (1942 to 1952) appeared in RR 163/4 and
PART 2 (1953 to 1961) appeared in RR 179 thru RR 188

The personnel of the orchestra for the Ziv series was as follows...
Jules Herman & William Hodgson, trumpets. Roger Wilson, trombone. Burke Bivens, John Cameron, James Morash, James Richards, Wayne King, saxes and/or clarinets. George Bay, Jr., Evelyn Davis, A. Loys "Al" Johnson, Herb Miska*, Everett Olsen, & Charles Sindeler, violins. William York, viola. Paul Mack, piano. Thomas Summers, Jr., drums. *Herbert Miska joined Wayne King in 1927, and is still with him today, and is the last living member of Wayne King's original orchestra.

On the following program listing, the vocalist's names are abbreviated; (NE) is Nancy Evans, (LD) is Larry Douglas, (WK) is Wayne King. The master numbers beginning with D6 were transcribed in 1946, those beginning with CD7 were transcribed in 1947. All of the transcriptions were 16 inch discs at 33 1/3 rpm. (The only missing disc in this research is LX 31 Part 1/LX 32 Part 1. If anyone has the disc and can supply song titles please contact me). (Nancy Evans sings "Managua-Nicaragua" and "I'll Close My Eyes" on this disc).

ON THE AIR!



PRESENTING THE INCOMPARABLE MUSIC OF

Wayne King

THE WALTZ KING

IN THE

Wayne King

Show⁹⁹

with • WAYNE KING AND HIS ORCHESTRA
• NANCY EVANS • LARRY DOUGLAS
• FRANKLYN MACCORMACK

PROUDLY SPONSORED BY

SPONSOR'S NAME

WZXY • 7⁰⁰ PM

LU 33 (D6-MM-1494)(D6-MM-1495)

Sari Waltz
Surrender (NE)
Why Was I Born?
Honey (LD)
Song Of Songs
Vienna Bonbons
All Of Me (NE)
Rose Room
Yours Sincerely (LD)
Twilight On The Trail

LU 34 (D6-MM-1505)(D6-MM-1506)

The Birth Of Passion
Moonlight Becomes You (LD)
Sweet Sue - Just You
Soon (NE)
I Love You
L'Amour Toujours L'Amour
It Was So Beautiful (LD)
My Gal Sal
Hold Me (NE)
I Give My Heart

LU 35 (D6-MM-1507)(D6-MM-1508)

Badinage
Ain't Misbehavin' (NE)
I'm A Dreamer - Aren't We All?
I Got Plenty O'Nuttin' (LD)
Penthouse Serenade
Love Has Wings
Why Does It Get So Late So Early?(NE & LD)
The Down Home Rag
I Surrender, Dear (LD)
When Day Is Done

LU 36 (D6-MM-1509)(D6-MM-1510)

Sweethearts
Supposin' (LD)
La Paloma
You Are Love (NE)
April Showers
Maria Elena
Why Can't This Night Go On Forever? (LD)
Sobbin' Blues
Let's Fall In Love (NE)
Poor Butterfly

LU 37 (D6-MM-1511)(D6-MM-1512)

Armenia
You Made Me Love You (NE)
The Night Is Young And You're So Beautiful
Heaven Can Wait (LD)
Memory Lane
Lover
Alone Together (NE)
Fate
The Song Is You (LD)
Marie

LU 38 (D6-MM-1513)(D6-MM-1514)

A Little Bit Of Heaven
Breezin' Along With The Breeze (LD)
Tea For Two
I've Told Every Little Star (NE)
The Road To Paradise
Bells Of Normandy
Oh! But I Do (LD)
Without A Song
Through A Thousand Dreams (NE)
I'd Love To Live In Loveland

LU 39 (D6-MM-1528)(D6-MM-1529)

Song Of India
A Garden In The Rain (NE)
Repass Band
For You, For Me, Forevermore (LD)
My Buddy
Pagan Love Song
He's My Guy (NE)
Lover, Come Back To Me
Don't Worry 'Bout Me (LD)
Oh What A Pal Was Mary

LU 40 (D6-MM-1530)(D6-MM-1531)

Boulevard Of Broken Dreams
June In January (LD)
One Alone
Dream A Little Dream Of Me (NE)
Jeannine, I Dream Of Lilac Time
Song Of The Soul
You Call It Madness (LD)
Our Director
Miss You (NE)
Charmaine

LV 31 (D6-MM-1532)(D6-MM-1533)

Drigo Serenade
Under A Blanket Of Blue (NE)
From Monday On
You're An Old Smoothie (LD)
When A Gypsy Makes His Violin Cry
The Song Is Ended
Let Me Love You Tonight (NE)
I'd Climb The Highest Mountain
Please (LD)
Sally, Won't You Come Back?

LV 32 (D6-MM-1534)(D6-MM-1535)

The Desert Song
Carry Me Back To The Lone Prairie (LD)
Three Little Words
I've Got The World On A String (NE)
L'Amour Orientale
Vienna, City Of My Dreams
Life Is A Song (LD)
Trees
Dearly Beloved (NE)
A Perfect Day

LV 33 (D6-MM-1536)(D6-MM-1537)

Chanson Bohemienne
When You Make Love To Me (NE)
Green Eyes
Stars Fell On Alabama (LD)
Let Me Call You Sweetheart
While Hearts Are Singing
Home (NE)
I Can't Give You Anything But Love, Baby
I Had The Craziest Dream (LD)
Juanita

LV 34 (D6-MM-1538)(D6-MM-1539)

Only A Rose
Do My Eyes Deceive Me? (LD)
Who's Sorry Now?
After You've Gone (NE)
Sweet And Low
Vieni Vieni
September In The Rain (LD)
Love Me Or Leave Me
What A Difference A Day Made (NE)
I Love You Best Of All

LV 35 (D6-MM-1551)(D6-MM-1552)

Ramona
I Gotta Right To Sing The Blues (NE)
Blue Room
Soon (LD)
My Isle Of Golden Dreams
My Wonderful One
Sleepy Lagoon (NE)
Love Tales
'S Wonderful (LD)
My Wild Irish Rose

LV 36 (D6-MM-1553)(D6-MM-1554)

Missouri Waltz
September Song (LD)
Two Sparkling Eyes
Between The Devil And The Deep Blue Sea
That Tumble Down Shack In Athlone (NE)
Three O'Clock In The Morning
Day In - Day Out (LD)
My Silent Love
There's A Lull In My Life (NE)
Down By The Old Mill Stream

LV 37 (D6-MM-1557)(D6-MM-1558)

A Little Town In Old County Down
I'm Through With Love (NE)
Softly, As In A Morning Sunrise
Goodnight, My Beautiful (LD)
When The Leaves Bid The Trees Goodbye
Will You Remember?
Can't We Be Friends? (NE)
I Never Knew
Spring Is Here (LD)
Honest And Truly

LV 38 (D6-MM-1559)(D6-MM-1560)

Solitude
Do I Love You? (LD)
Cherokee
You Brought A New Kind Of Love To Me (NE)
Because
Deep In My Heart
Lovely To Look At (LD)
The Doodle Song
Till The End Of Time (NE)
I Wonder What's Become Of Sally?

(to be continued)

-comments to Dave Kressley
P.O. Box 463
New Tripoli PA.
18066

BLACK PATTI RECORDS ARTISTS PHOTORAMA - Part 1 (cont'd). As a rule of thumb it must be indicated that the photos should not be judged to be concurrent with the referred (Ref.) Black Patti recordings catalog numbers. Further more Black Patti derived its material from Gennett Records and most of the BP artists were also on Gennett and other matrix affiliated labels like Champion, Bell, Challenge, Paramount, Herwin, Silvertone, etc. with Champion, etc. utilizing various pseudonyms. Of course the extraordinary rare Black Patti's are those items which only came out on BP. Needless-to-say all BPs are extremely rare and perhaps the most sought after recordings.



(BLACKBIRDS OF PARADISE - Ref. BP 8053 -photo from 1927 Gennett Race catalog which refers to them as "college boys from Tuskegee Institute". Personnel of group was originally listed in the August 6, 1927 issue of the Chicago Defender).



(FRANKIE HALF PINT JAXON - Ref.BP 8040 -with chorus at old Sunset Cafe, Chicago - photo by Woodard studios via article, "Thirty Years of Chicago Jazz" by Paul Eduard Miller).



(TINY PARHAM - Ref. BP 8038 (reverse of George Osborn Orch.) - photo from Keepnews-Grauer "A Pictorial History Of Jazz").



(J. MAYO WILLIAMS - Ref.Black Patti Records originator - major recording mogul - great admirer of Sissieretta Jones, the "Black Patti" - rare photo from Paramount Records advert. via Dixon-Gedrich's, "Recording The Blues" booklet. Biog. appeared in Southern's "Biographical Dictionary of Afro-American Musicians").



(Dr.HENRY HUGH PROCTOR, A.B., B.D., D.D. -Ref. BP 8017 -(Nazarene Congregational Church, Brooklyn N.Y.) - photo from "Who's Who in Colored America"Vol.1 1927 by J.J.Boris. Biog. also appeared in Southern's "Biographical Dictionary of Afro-American Musicians").



(VERNON DALHART -ref.BP 8027 - photo from sheet music cover).



(JAYBIRD COLEMAN - Ref.BP 8052 - photo taken during World War One days - photo courtesy of Pat Cather).



(SAM COLLINS -ref.BP 8026 - photo from 1927 Gennett Race catalog).



(GEORGE OSBORN Orch. of Minneapolis -ref BP.8038 - photo from sheet music cover). The photo lists them as Vocalion Record Artists, too. (to be continued)



(continued from RR 203/204)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark
indicates etched or unknown, "Y" indicates yellow
label with blue lettering, "O" the orange label
with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

- 529:
530:
531: "Naughty, Naughty, Naughty" - Tenor solo - 526?
532: "Sweethearts" - Tenor solo Y
533: "Be Good to California, Mr. Wilson" - Tenor solo (Sam Ash) Take 1 Y
534: "How's Every Little Thing in Dixie" - Tenor solo Y
535 to 540 (statistics requested!)
- 541: "From Here to Shanghai" - Baritone solo (Gene Greene) -Take 2
542:
543: "When the Girls Grow Older They Grow a Little Bolder"
544:
545: "Buzzin' the Bee" -vocal duet
546: "Oh Dat Watermelon" - Baritone & tenor duet (Collins & Harlan)
547: "Yaddie Kaddie Kiddie Kaddie Koo" - Baritone & tenor Y
548: Y-duet -Take 1
549:
550:
551: "How's Every Little Thing in Dixie?" - Band -Take 1
552: "Are You From Dixie?" - intro.: "Take Me to My Alabam"
553: "Hk-O-De-Mus" - Band Y
554: "Homesickness Blues" - F.T. --- Band(?)
555-1: "Dance and Grow Thin" - F.T. --- Band Y
556: "Beware of Pink Pajamas" - One or Two-Step --- Band
557: "Pozzo" - F.T. --- Band Y
558: "Broadway Chicken Walk" - Band
559: "Blue Bells of Scotland" - Bell solo Y
560-2: "Little Beauty Mazurka" - Bell Solo
561: "Washington Post March" - Xylophone solo

- 621: "Missouri Waltz" - Orchestra -Take 1
622:
623: "Oh Papa, Oh Papa" -
624: "I've Got the Sweetest Girl in Maryland" - tenor solo
625: "When These Sweet Hawaiian Babies Roll Their Eyes" -
626:
627: "I Ain't Got Nobody Much" - Tenor solo
628:
629:
630:
631:
632: "Rolling in His Little Rolling Chair" - Tenor solo (Sam Ash)
633: Y-Take 1
634: "Somewhere on Broadway" - Tenor solo (Sam Ash)
635-2: "It's Time for Every Boy to Be a Soldier" - Tenor solo Y
636: "Huckleberry Finn" - Tenor Solo Y
637: "How Can I Forget?" -
638:
639-1: "The Missouri Waltz" - Band Y -cf. notes
640: "From Here to Shanghai" - F.T. --- Band Y
641: "For Me and My Gal" - Band
642-2: "Miss Information" - F.T. --- Band Y
643: "Star-Spangled Banner" - Band
644-2: "American Republic March" - Band Y
645:
646: "Through the Air" - Piccolo solo -Take 2 Y
647:
648: "Medley of Jigs and Reels" - Violin Solo -Take 2
649: "The Evening Star" ('Tannhäuser') - Violoncello solo Y
650: "Creole Belles" - Ragtime March --- Xylophone solo
651-2: "Le Secret" (Polka Brillante) - Xylophone solo Y
652:
653: "Meet Me at Twilight" - cf. 658
654: "Oh Johnny! Oh Johnny! Oh!" - Tenor solo -Take 2
655: "To Any Girl" - Tenor solo
656: "When It's Circus Day Back Home" - Tenor solo
657: "My Yokohama Girl" (from 'Passing Show of 1917') - Tenor solo
658: "Meet Me at Twilight" - Tenor Solo (Sam Ash) -Take 2
659: "Kinloch of Kinloch" - Piccolo solo
660: "When the Sun Goes Down in Dixie" - F.T. --- Band
661: "Put On Your Slippers and Fill Up Your Pipe" - One-Step --- Band
662: "Remick Medley" - One-Step --- Band
663-1: "Sea Shells Waltz" - Trombone solo (Leo Zimmerman) Y
664: "Alice, Where Art Thou?" - Cornet & trombone Y
665:
666:
667:
668: "Spooky Spooks" - F.T. - Band
- 719: "Whose Little Heart are You Breaking Now?" - Tenor solo - Take 2
720: "Sweet Emalina My Gal" - Tenor solo - Take 2
721: "Over There" - Tenor solo
722: "I May Be Gone for a Long, Long Time" - One step --- Band
723: "Second Reg't. Conn. Nat'l. Guard March"
724: "Preacher and the Bear" - Baritone solo (Arthur Collins)
725: Y-Take 1
726:
727: "Estudiantina Waltz" - Orchestra Y
728: "Blue Danube Waltz" - Orchestra
729: "From Me to Mandy Lee" - Tenor solo (H. Burr)
730: "Just As Your Mother Was" - Tenor solo (Burr)
731: "I Don't Know Where I'm Going But I'm On My Way" - Tenor solo
732: "The Modern Maiden's Prayer" - Ziegfeld Follies, 1917 - Tenor solo
733: Y (Sam Ash)
734:
735: "Mary Had a Little Lamb" (Harper-Columbia) -Take 5
736: "Jack and Jill" (H-C) (Burr)
737: "Tom, Tom, the Piper's Son" (H-C) (Burr) -Take 4
738: "Everybody's Crazy 'Bout the Doggone Blues But I'm Happy" - Tenor
739: "The Missouri Waltz" - Hawaiian Guitar duet - Take 2
740: "If You Had All the World and Its Gold" - Tenor solo (Henry Burr)
741: "Send Me Away with a Smile" - Tenor solo -Take 1 Y
742: "Send Me a Curl" - Tenor solo
743: "Royal Italian March" - Band - Take 1
744:
745: "La Marseillaise" - Band
746: "Wain (sic; 'Wahine'???) Luliluli March" - Hawaiian guitar duet
747: "Mai Poina Oi Ia 'U" (sic) - Hawaiian guitar duet
748:
749: "So Long, Mother" - Tenor solo -Take 1
750:
751: "Somewhere in France is Daddy" - Tenor solo -Take 1
752:
753: "The Old Grey Mare" - March --- Band
754: "The Bugler and the Band" - Band
755:
756: "Smile and Show Your Dimple" - Tenor solo (Sam Ash) -Take 1
757: (N.B.: This is the obscure Irv. Berlin number reworked into
"Easter Parade")!!
758:
759:
N.B.: Unless otherwise indicated, all records henceforth have orange/black
labels...
760: "There's a Green Hill Out in Flanders" - Tenor duet -Take 1
761:
762: "Sweet Little Buttercup" - Tenor solo
763: "I'm Going to Follow the Boys" - Tenor duet -Take 1
764: "Liberty Bell" - Male voices (Peerless Quartet)
765: "Laddie Boy" - Tenor solo
766: "There's a Long, Long Trail" - Male Quartette -Take 2

562: "American Patrol" - Xylophone solo
 563: "There's a Long, Long Trail" - Tenor duet Y
 564: "For Me and My Gal" - Tenor duet (Campbell & Burr)
 565: "I'm Going Back to California" - Tenor Solo (H. Burr) Y
 566: "M-I-S-S-I-S-S-I-P-P-I" - Tenor solo
 567:
 568: "That Broadway Chicken Walk" - Banjo solo (Very prob. F. van Eps) Y
 569: "The Smiler" - Banjo solo Y
 570: "Beware of Pink Pajamas" - Banjo solo
 571: "Poor Butterfly" - Tenor solo -Take 2 Y
 572:
 573:
 574:
 575: "Where the Black-Eyed Susans Grow" - Tenor solo
 576: "When I Found My Way to Your Heart" - Tenor solo -Take 2
 577: "Eve Wasn't Modest Till She Ate That Apple" - Tenor solo -Take 1
 578: "She's Dixie All the Time" - Tenor solo -Take 1
 579: "Let's All Be Americans Now" - Tenor solo Y
 580:
 581:
 582:
 583-2: "Buzzin' the Bee" - Saxophone Band -Take 2 Y
 584:
 585: "Humoresque" - Saxophone Band -Take 2
 586:
 587:
 588 to 598: (statistics requested!)
 599-1: "My Treasure Waltz" - Accordion solo Y
 600: "Sharpshooters' Rag" - Accordion Solo
 601:
 602:
 603:
 604: "There's Egypt in Your Dreamy Eyes" - Orchestra -Take 1
 605: "The Road that Leads to Love" - Tenor duet (Campbell & Burr) Y
 606: "In the Old Red School" - Tenor duet
 607: "When the Sun Goes Down in Dixie" - Tenor solo Y
 608: "The Whole World Comes from Dixie" - Tenor solo
 609: "America Needs You Like a Mother" - Tenor Solo (H. Burr) -Take 1
 610: "Mr. Butterfly" - Tenor solo
 611: "Indiana" - Tenor solo Y
 612:
 613: "Cute Little Wigglin' Dance" - Baritone Solo
 614: "Oh Lady" - Yodlers' duet
 615:
 616: "Night Time in Little Italy" (Pt. 1) - Baritone & tenor duet Y
 617:
 618:
 619:
 620: "Old Black Joe" - Guitar duet

669: "Honolulu Hicki Boola Boo" - Band(?)
 670: "Oh! You Daddy" - Band Y
 671: "Let's All Be Americans Now" - One-Step - Band(?)
 672-1: "Rolling in His Little Rocking Chair" and "Down at the Husking Bee" - Band Y
 673: "Indianola" - One-Step - Band(?)
 674: "Honor Thy Father and Mother" - Tenor solo
 675: "What Kind of an American Are You?" - Tenor solo Y
 676-1: "I Can Hear the Ukaleles(sic) Calling Me" - Tenor solo Y
 677: "He's Just Like You" - Tenor solo
 678: "Lookout Mountain" - tenor solo (H. Burr) -Take 2
 679: "Any Little Girl Can Make a Bad Man Good" - Tenor solo
 680: "The Shorter They Wear 'Em the Longer They Look" - Tenor solo (Sam Ash?) -Take 1
 681:
 682:
 683:
 684: "Abe Kibbly 'Dees his Bit" - Monolog
 685:
 686:
 687:
 688: "Bring Me a Girl" - Tenor solo
 689: "When I See You I See Red, White and Blue" - Tenor solo
 690: "For Your Country and My Country" - Tenor solo
 691:
 692: "Joan of Arc" - Tenor solo Y
 693:
 694: "When These Sweet Hawaiian Babies Roll Their Eyes" - Band
 695: "What Kind of an American are You?" - One-Step - Band
 696: "Huckleberry Finn" - F.T. - Band
 697: "Nephews of Uncle Sam" - March - Band
 698-3: "Blue Bird Waltz" - Band Y
 699: "The Missouri Waltz" - Band -Take 1
 700: "Hello Wisconsin" - Tenor solo
 701: "I'm All Bound 'Round with the Mason-Dixon Line" - Tenor solo (Sam Ash)
 702: "Hawaii, I'm Lonesome for You" - Tenor solo -Take 1
 703: "Won't You Say a Word for Ireland?" - Tenor solo
 704: "You're a Great Big Lonesome Baby" - Tenor solo (H. Burr) -Take 1
 705: "Shenandoah" - Tenor solo
 706: "Boogie Rag" - Band -Take 2
 707: "Joan of Arc" - Medley two-step & march - Band
 708: "Down South Everybody's Happy" - One Step - Band Y
 709: "Over There" - One Step - Band Y
 710: "Peacock Strut" - F.T. - Band
 711: "Huckleberry Finn" - F.T. - Band (cf. 696)
 712: "Wild Jazz Knight" - One-Step - Band
 713: "I May Be Gone for a Long, Long Time" - Tenor solo
 714: "For You a Rose" - Tenor solo
 715: "Ain't You Coming Back to Dixieland?" - Baritone solo
 716: "The Ragtime Volunteers are Off to War" - Baritone solo
 717: "Sailing Away on the 'Henry Clay'" - Tenor solo -Take 3
 718: "In San Domingo" - Tenor solo (Sam Ash) Y

767: "Long Boy" - Tenor solo
 768: "Break the News to Mother" - Vocal Quartette (Male voices) -Take 1
 769: "I'm Crazy Over Every Girl in France" - Vocal Quartette (male voices)
 770: "Some Sunday Morning" - Tenor duet -Take ?
 771:
 772: "They Go Wild, Simply Wild Over Me" - Tenor solo -Take 1
 773:
 774:
 775: "Somewhere in France is the Lily" - Tenor solo
 776: "Sailin' Away on the 'Henry Clay'" - Band
 777: "Somewhere in France is the Lily" - One-Step - Band
 778: "Indianola" - F.T. - Dance Music - Band -Take 2
 779:
 780: "The Old Grey Mare" - Baritone & tenor duet
 781:
 782:
 783:
 784:
 785: "Hickory Dickory Dock" - Tenor solo
 786: "'Round the Mulberry Bush" - Tenor solo
 787: "Give Me the Right to Love You All the While" - Tenor solo
 788: "Down By the Old Red Mill" - Tenor solo (H. Burr) -Take 2
 789: "Just a Little Cottage" - Vocal Quartette
 790: "Anchors Aweigh" - March - Band
 793: "London Bridge" - Tenor solo
 794: "Three Blind Mice" - Tenor solo
 795: "Come Back to Erin" - Tenor solo
 796: "There's Always Something Doin' Down in Dixie" - Tenor duet
 797: "Forgotten" - Tenor solo
 798:
 799: (1) "Goosey Goosey Bander" (2) "Ring Around a Rosy" - Tenor solo (H-C ???)
 800: "National Emblem" - March - Band -Take 1 /Harper-Columbia
 801:
 802: "My Sweetie" - Tenor solo
 803: "Lorraine (My Beautiful Alsace-Lorraine)" - Tenor solo -Take 1
 804:
 805: "The Dream of a Soldier Boy" - Tenor solo
 806: "Ida Sweet as Apple Cider" - F.T. - Dance Music
 807: "Long Boy" - One-Step - Band(?)
 808: "Boston Commandery March" - Band
 809:
 810:
 811:
 812:
 813: "Little Boy Blue" - Musical Nursery Rhyme -Take 1
 814: "Rock-a-bye Baby" - Musical Nursery Rhyme -Take 3

(to be continued) All additions etc. very welcome! Correspondence to
 GEORGE BLACKER, 345 1/2 So. Main St., Cheshire Ct. 06410 ++++++

cont'd
from
RR 203/4

Liberty Music Shop

450 MADISON AVE
NEW YORK, N.Y.

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EXPLORATORY DISCOGRAPHICAL RESEARCH
of the
LIBERTY MUSIC SHOP Record
based on Jack Raymond's numerical list...
coordinated by Len Kunstadt

**** Part Ten L-259 to L-301 ****

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

- *L-259 TED STRAETER and his Orchestra of Fefe's Monte Carlo - vo Richard Smart
WP-24396-? April 19, 1939 Terribly Attractive
WP- All The Time
---Statistics without masters from Bob Colton. Master 24396 and date came from American Dance Band Discog. Would venture a good guess that WP 24397 belongs to "All The Time".
- *L-260 TED STRAETER and his Orchestra Fefe's Monte Carlo Vo Dorothy Rochelle
WP-24395-A April 19, 1939 Wishing
WP-24398 B " " " " Tester Totter Tessie
---Statistics from Colton
- *L-261 ETHEL MERRMAN with Johnny Green & His Orch *Johnny Green at the Piano
B-16397-A Dec 4, 1934 *I Get A Kick Out Of You (from "Any-thing Goes") (Cole Porter)
B-16398-A " " " " You're The Top (Same Show and Composer
---Statistics from Brian Boyd. Entertainment Discog. of Rust & Debus also indicate that above were issued on Br 7342, 02028, Col OL2751 (LP), Epic SN6059 (LP) (except "You're The Top" does NOT appear on Epic SN6059).
- *L-262 GRETA KELLER with Cy Walter Orch.
R-159-1 ca. July 1939 Danger In The Dark
R-161-1 " " " " Once Upon A Dream
---Statistics from Anthony Rotante and George Blacker and the Entertainment Discog (p.387). Where does R159 and R161 masters?? come from???
- *L-263 ELSIE HOUTSON, accomp. by Cy Walter
R-163-1 ca. July 1939 Mon Ami (Jambon-Herpin)
R-164-1 " " " " The Cherry Tree (S.L.M. Barlow)
---Statistics from Boyd.
- *L-264 DWIGHT FISKE PRESENTS
WXP 24901-A July 1939 The Toast Of Calcutta
WXP 24908-A " " " " Thank You For Calling
---The above coupling plus three others L-265, L-266 and L-267 are 12" recordings which were issued as a record album, "LIBERTY MUSIC SHOPS PRESENT DWIGHT FISKE" (no album number). No composer credits are seen on the labels - but it is assumed that the scarlet lyrics (pale pink by today's standards) are Dwight's prose. Also there are "warnings" appearing on the labels, "For Home Use Only" "Reproducing Rights Reserved" which appear on all the couplings except L-264 which leaves out "For Home Use Only". This coupling apparently could be played outside the home (smile!)... /LK
- *L-265 DWIGHT FISKE PRESENTS
WXP 24902-A July 1939 Oh Evening Star
WXP 24906-A " " " " Souvenir Of The Fair
---Statistics (see comments for L-264)
- *L-266 DWIGHT FISKE PRESENTS
WXP 24904-A July 1939 From Titles To Tales
WXP 24907-A " " " " Havana Night
---same comments (see L-264)
- *L-267 DWIGHT FISKE PRESENTS
WXP 24900-A #2 July 1939 Town and Country Boy
WXP 24905-A " " " " His Excellency
---comments (see L-264). Have no idea what that #2 means following WXP 24900-A...
- *L-268 RALPH BLANE
Master? Date? Over The Rainbow
" " " " The Merry Old Land Of Oz
---Only reference is Raymond's numerical (RR181/2). More information requested. More than sure that this coupling has adjacent masters to the following L-269.
- *L-269 RALPH BLANE Orchestra by Franklyn Marks
WP 24975A July 1939 Ding-Dong! The Witch Is Dead
WP 24977A " " " " If I Only Had A Brain
---Statistics from Colton.
- *L-270 JOSEPH RINES and HIS HOTEL REOYS ORCHESTRA
Vocal Fred Steele
WP 26033A Sept. 1939 Ca Fait Boum -Waltz (One Look At You) (Sellers-Bernier-Audiffried-Tuteller)
WP 26036A " " " " J'Attendrai -Fox Trot-(Olivieri-Poterat)
---Statistics from Don Peak and Bob Colton.
- *L-271 ST. REGIS ORCH.
Master? Date? Rhythm Unfinished
" " " " I Got Rhythm
---Only ref., Raymond's numerical (RR181/2). More than sure that this is a Rines coupling with dovetailing adjacent masters to L270.

- *L-272 EMILE PETTI and his Savoy-Plaza Orchestra
MELODIES of The TWENTIES
WP 26052A Sept 1939 (1920): Rose Room (Williams-Hickman)
La Veeda (Vincent-Alden)
Dardanella (Fischer-Bernard-Black)
WP 26053A " " (1921): Avalon (Rose-Jolson)
Just Like A Gypsy (Simons-Bayes)
Look For The Silver Lining (DeSylva-Kern)
---Statistics from actual couplin on hand.
- *L-273 (same orch. credits as above)
MELODIES of The TWENTIES
WP 26054A Sept 1939 (1922): Carolina In The Morning (Donaldson-Kahn)
April Showers (DeSylva-Kahn)
Love Nest (Harbach-Hirsch)
WP 26055A " " (1923): Wildflower (Harbach-Hammerstein II-Stothart)
Old Fashion Love (Maak-Johnson)
I Love You (Thompson-Aroher)
---Statistics from actual coupling on hand.
- *L-274 (same orch. credits as above)
MELODIES of The TWENTIES
WP 26056A Sept 1939 (1924): Jealous (Little-Malie-Finch)
I'll Se You In My Dreams (Jones-Kahn)
Tea For Two (Youmans-Caesar)
WP 26057A Sept 1939 (1925): Somebody Loves Me (Gershwin-DeSylva)
Here In My Arms (Rodgers-Hart)
Sunny Disposish (Charig-Gershwin)
---Statistics from actual coupling on hand.
- *L-275 (same orch. credits as above)
MELODIES of The TWENTIES
WP 26062A Sept 1939 (1926): Sometimes I'm Happy (Caesar-Youmans)
Blue Room (Rodgers-Hart)
No Foolin' (Buck-Hawley)
WP 26063A " " (1927): My Heart Stood Still (Rodgers-Hart)
My Blue Heaven (Whiting-Donaldson)
Just A Memory (DeSylva-Henderson)
---Statistics from actual coupling on hand.
- *L-276 (same orch. credits as above)
MELODIES of The TWENTIES
WP 26064A Sept 1939 (1928): If I Had You (Shapiro-Campbell-Connelly)
I Kiss Your Hand Madam (Lewis-Young-Erwin)
I Can't Give You Anything But Love Baby (Fields-McHugh)
WP 26065A " " (1929): Sposin' (Razaf-Denniker)
Pagan Love Song (Freed-Brown)
Liza (Gershwin-Kahn-Gershwin)
---Statistics from actual coupling on hand
Further note... L-272 thru L-276 appeared in an un-numbered LMS 78 rpm record album set, "MELODIES of The TWENTIES 1920 - 1929" "played by Emile Petti and his Savoy-Plaza Orchestra". On the album cover there's a photo of Emile and the Savoy-Plaza (there's a beach next to it!).
- *L-277 GRETA KELLER orch. by Cy Walter
WP 26074-A Sept 1939 Am meer (By the Sea) (Schubert)
WP 26076-A " " " " Der neugierige (The Question) (Schubert)
---Statistics from Boyd
- *L-278 GRETA KELLER
Master? Date? Die Kratze
" " " " Ständchen
---Only reference, Raymond's numerical (RR181/2). Good bet that L-278's titles dovetail L-277 with adjacent masters. Of course information requested.
- *L-279 TED STRAETER and his Orchestra
R2370A Date? I Didn't Know What Time It Was
All Dressed Up
Spic and Spanish
R2372 " " " " Love Never Went To College
Give It Back To The Indians
I Like to Recognize The Tune
---Statistics from Colton and Blacker. Blacker also lists R2370 for "I Didn't....."
- *L-280 TED STRAETER and his MONTE CARLO Orch.
R2371 Date? Our Town (Shelton) (From "Straw Hat Revue")
R2373 " " " " Four Young People (Shelton) (" " ")
---Statistics from Boyd & Colton. Colton lists R2371-1 and R2373-1. Boyd indicated that there was an un-credited female vocal on both sides.
- *L-281 LEE WILEY with Max Kaminsky's Orchestra
Recording supervised by Ernie Anderson (both sides)
WP 26272A Nov. 15, 1939 How Long Has This Been Going On
LEE WILEY with Joe Bushkin Orchestra
WP 26268A Nov. 13, 1939 My One And Only
---Colton and "Jazz Records (Rust)" statistics.
- *L-282 LEE WILEY organ by Maurice
Recording supervised by Ernie Anderson (both sides)
WP 26271A Nov. 15, 1939 Someone To Watch Over Me
LEE WILEY with Max Kaminsky's Orchestra
WP 26270A Nov. 15, 1939 I've Got A Crush On You
---Colton and "Jazz Records (Rust)" statistics
- *L-283 LEE WILEY with Joe Bushkin's Orchestra
Supervised by Ernie Anderson (both sides)
WP 26267A Nov. 13, 1939 Sam And Delilah
WP 26269A " " " " S'Wonderful
---Colton and "Jazz Records (Rust)" statistics.

- *L-284 LEE WILEY with Max Kaminsky Orchestra
Supervised by Ernie Anderson (both sides)
WP 26266A Nov. 13, 1939 Sweet And Low Down
WP 26273A Nov. 15, 1939 But Not For Me
---Colton and "Jazz Records (Rust)" statistics.
Further note: L-281 thru L-284 (WP 26266 thru 26273) is an un-numbered 78-rpm album collection, also appearing on Lib. Music Shop LP 1004: "George Gershwin Songs by Lee Wiley".
- *L-285 RICHARD HAYDN presents Mr. Edwin Carp
P 26295A Dec 1939 Fish Mimicry
P 26296A " " " " Fish Mimicry
---Blacker statistics
- *L-286 CY WALTER
Master? Date? All The Things You Are, Heaven In My Arms, All In Fun, In The Heart Of The Dark, That Lucky Fellow.
---Only reference is Raymond's numerical (RR181/2). Further data requested.
- *L-287 ADELAIDE MOFFETT music by Cy Walter
P25739-1 Jan. 1940 All The Things You Are
P25740-1 " " " " In The Heart Of The Dark
---Statistics from Colton and Blacker.
- *L-288 ADELAIDE MOFFETT music by Cy Walter
P25741-1 Jan. 1940 It Was Written In The Stars
P25742-2 " " " " Do I Love You?
---Colton statistics
- *L-289 CY WALTER
Master? Date? I've Got My Eyes On You
Between You and Me
I Happen To Be In Love
I Concentrate on You
---Only ref., Raymond's numerical (RR181/2). Further Statistics requested.
- *L-290 AL DUFFY and his Strings in Swing
P25963-1 Feb. 1940 La Cinquantaine
P25965-1 " " " " Comin' Thru Rhe Rye
---Colton statistics.
- *L-291 AL DUFFY and his Strings in Swing
P25964-1 Feb. 1940 Caminito
P25966-1 " " " " I Love Coffee
---Colton statistics
- *L-292 JOAN EDWARDS and Her Piano
R2674 Date? How High The Moon
R2675 " " " " The House With The Little Red Barn
---Blacker statistics.
- *L-293 CY WALTER at the Piano
P26699A March 1940 Nothing But You
From Another World
P26700A " " " " Every Sunday Afternoon
It Never Entered My Mind
---Colton statistics
- *L-294 LEE WILEY Acc. by Paul Weston's Orchestra
P27163-1 Apr 15, 1940 You Do Something To Me
P27164-1 " " " " Looking At You
---Statistics from "Rust's Jazz Records" (4th Ed) p.1697
- *L-295 LEE WILEY Acc. by Paul Weston's Orchestra
P27162-1 Apr. 15, 1940 Easy To Love
P27165-2 " " " " Why Shouldn't I?
---Statistics from "Rust's Jazz Records" (4th Ed) p.1697.
JR also lists P27162 and 27165 as being issued on V DISC 705 and 881, resp.
- *L-296 LEE WILEY Acc. by Bunny Berigan's Music
P27150-A Apr. 10, 1940 Let's Fly Away
P27153-1 " " " " Find Me A Primitive Man
---Statistics from "Rust's Jazz Records" (4th Ed) p.1697.
- *L-297 LEE WILEY Acc. by Bunny Berigan's Music
P27151-1 Apr. 10, 1940 Let's Do It
P27152-1 " " " " Hot House Rose
---Statistics from "Rust's Jazz Records" (4th Ed) p.1697.
Further note: L-294 thru L-297 (P27150 thru P27165) is an un-numbered 78rpm album collection and is also on Lib. Music Shop LP 1003, "COLE PORTER SONGS BY LEE WILEY"
- *L-298 GRETA KELLER Orchestra by Cy Walter
R2892 date? Who's To Blame (Vernon Duke) (From "Crazy With The Heat")
R2902 " " " " I Thought of Going Somewhere (Margaret Mallory)
---Statistics from actual coupling on hand...also listings from Boyd and Blacker
- *L-299 GRETA KELLER Orchestra by Cy Walter
R2893 date? Der Leiermann (Schubert)
R2894 " " " " Man Greift Nicht Den Sternen (Lohar) (From Count of Luxembourg)
---Statistics from actual coupling on hand and also from Blacker and Boyd.
- *L-300 GRETA KELLER Orchestra by Cy Walter, vocal acc. by The Sinfonettes
R2899 date? Liar (Kasznar-Revil)
R2900 " " " " J'Attendrai (Poterat-Olivieri)
---Statistics from actual coupling on hand plus listings from Messrs. Blacker, Boyd and Don Peak.
- *L-301 GRETA KELLER Orchestra by Cy Walter
R2895A date? If I Love Again (Oakland-Murray) (from "Americana")
R2901B " " " " Time For Me To Put My Heart Away (Dana Suesse)
---Statistics from actual coupling on hand plus listing from Boyd.
Further note: L-298 thru L-301 (R2892 thru R2902) appeared in an un-numbered 78 rpm album collection (which included liner notes) titled SONGS BY GRETA KELLER. Is this collection also on a Liberty MusicShop LP or other company LP? Can anyone define where those R2892 thru R2902 numericals derived from? Were they a Lib. Music Shop matrix series?

(TO BE CONTINUED)...All comments either to JACK RAYMOND Jr., 3709 S. GEORGE MASON DR., FALLS CHURCH VA. 22401 or to us here at RECORD RESEARCH Thank you, -LK



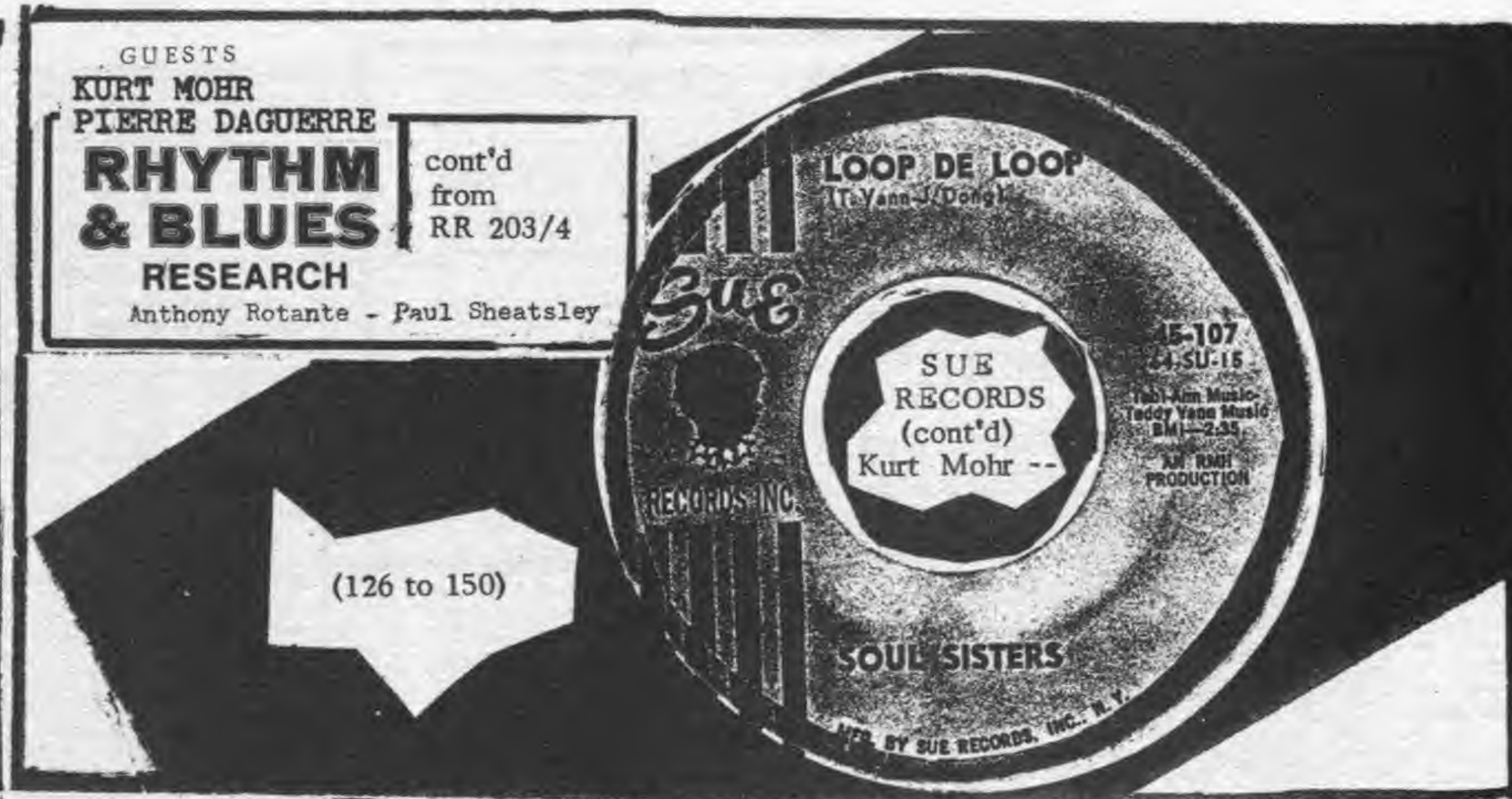
Label of the Month: Back into antiquity we go for this one. It is one-sided and sounds to us to be pre-1910 in origin. The label is Nassau and is black with gold scroll, lettering and border. Title is *Maxims* and artist is Percy Hemus. Catalog number is B-39. The reverse is blank without grooves or design. There is a small square label pasted on the back referring to patent rights and it mentions that the record is sold for use on all mechanical feed-device machines and upon all licensed Victor, Columbia, and Zonophone machines. No jazz value is to be found here and it is just a baritone solo with orchestra accompaniment. If the label did not live through to the twenties, it is not likely that there will be any jazz on it at all. There is one number to be found in raised typescript numerals in the wax outside of the label. The numbers are reversed and upside down followed by a right side up capital D. They are either 9199 or 9919 (probably the latter). Anyone know anything about this label?

(from JULY 1952 RECORD CHANGER)

PLAZA 5000 MASTERS SERIES (cont'd)
(8933 to 8953) from RR 203/4

ROY CARLSON'S DANCE ORCH. 8933 8/14/29	If I Can't Have Every Bit of Your Love(I Don't Want Any at All)
8934 "	What's the Use of Being Lonesome With So Many People Around?
NATHAN GLANTZ & HIS ORCH. 8935 8/15/29	Happiness Lane
MERLE JOHNSTON & HIS ORCH. 8936 (108894-1)	The Moonlight March
DON VOORHEES & HIS ORCH. 8937 (108908-2)	Birmingham Bertha
FRED RICH'S ORCH. 8938 8/21/29 (108879-1)	I'm Walkin' Around in a Dream
HAROLD LAMBERT 8939 8/21/29 (108882-1)	Ain't Misbehavin'
BILLY MURRAY & WALTER SCANLAN 8940 8/21/29 (108857-3)	Big City Blues
FRANKIE WALLACE & HIS GUITAR 8941 8/21/29 (108897-3)	Oklahoma, Land of the Sunny West
8942 "	She's Old and Bent But She Just Keeps Hoopin' Along
(108898-2) "	Modeling My Blues Away
8943 "	
(108899-2)	
CARSON ROBISON TRIO 8944 8/21/29 (108509-3)	The Death of Stonewall Jackson
8945 "	Sleepy Rio Grande Waltz
(108909-1)	
SMITH BALLEW'S ORCH.(as "Majestic D.O." on 8947 only) 8946 8/28/29 (108948-3)	Ev'ry Day Away from You
8947 "	Song of the Vagabonds
(108949-1) "	Only a Rose
8948 "	
(108950)	
SAM LANIN & HIS ORCH. 8949 8/21/29 (108819-1)	Orange Blossom Time
DICK CHERWIN & HIS ORCH. 8950 8/21/29 (108932-1)	I'm the Medicine Man for the Blues
8951 "	Say it with a Solitaire
(108933-1) "	Since I Found You"
8952 "	
(108952-2)	
FRED RICH & HIS ORCH. 8953 8/20/29 (108952-2)	How Am I to Know?

(to be continued)



126			
127			
128	JIMMY McGRUFF (CB 5/29/65)	BUMP DE BUMP TURN BLUE	65 SU 543 65 SU 545
129	BABY WASHINGTON (CB 5/29/65)	ONLY THOSE IN LOVE THE BALLAD OF BOBBY DAWN	
130	THE SOUL SISTERS (CB 6/19/65)	THINK ABOUT THE GOOD TIMES THE RIGHT TIME	65 SU 227 65 SU 228
131			
132			
133			
134			
135	IKE & TINA TURNER (CB 10/16/65)	TWO IS A COUPLE TIN TOP HOUSE	213 215
136			
137	BABY WASHINGTON (CB 11/13/65)	NO TIME FOR PITY THERE HE IS	
138	IKE TURNER & HIS KINGS OF RHYTHM	THE NEW BREED Pt.1 THE NEW BREED Pt.2	65 SU 250 65 SU 251
139	IKE & TINA TURNER (CB 12/18/65)	CAN'T CHANGE A BREAK UP STAGGER LEE AND BILLY	65 SU 252 65 SU 253
140			
141			
142	JUGGY (ad CB 3/12/66)	SOUL AT SUNRISE JUST A MINUTE	
143			
144	BOBBY LEE	I WAS BORN A LOSER MY LUCK IS BOUND	
145			
146	IKE & TINA TURNER	DEAR JOHN I MADE A PROMISE UP ABOVE	
147 to 149	(information requested)		
150	BABY WASHINGTON	YOU ARE WHAT YOU ARE	

(information requested on missing catalog and matrix numbers)
*** (to be continued with a new Sue series. The began with No. 1) ***

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942
 VOLUME 2
 ARTHUR LANGE TO BOB ZURKE
 BRIAN RUST
 CORRECTIONS AND ADDITIONS TO BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C)
 compiled by BILL FRASE

BILL FRASE STEVE ABRAMS
 1957 Drew Ave. S. 1600 44th Ave.
 Minneapolis Mn San Francisco Calif
 55416 94122

(cont'd from RR203/204)

- Page 1272 Mx B-20379 take 1, -- Lewis Julian
 Mx B-20380 take 2, -- Linda Lee
 Mx B-20578 take 1
 Mx B-20579 take 2
 Mxs B-20736/7 both take 1
 Mullen not Muller Sisters
 Mx B-21074 take 1
 Mx B-21075 take 2
- Page 1273 To Mx B-21948 add take 2
 Mx B-22048 take 1
 Mx B-22049 take 2
 Mxs B-22256/7 take 1
 Mxs B-22258/9 take 2
- P. 1273 Mx B-21928 take 1; add Gq 9235
 Take 2 of Mx B-22360 issued on Br A-81576
- P. 1274 Mxs 64268; 64269; 64271; 64272; 64481; 64482; 64666; 64669 all take A
 To Mxs 64847-A & 64849-A add Dec 25107
- Page 1274 Mx B-22550 take 1, Mx B-22552 take 2
- P. 1275 To Mx 64874-A add Dec 2549 as "Spanish Tap"
 To Mx 64875-A add Dec 2549 as "Rumba Tap"
 The above is from an 8 side, Decca album titled "Music For Tap Dancing"
 Mx 64876-A is probably the eighth side.
 Mx C-91692 take B
 Mx 66133 take A
 Mx 66504 take A
 Mx 67214 take A
- P. 1276 Mxs 69657/8, 69872, 70775 all take A
- P. 1277 Mxs B-18303/4 both take 1
 To MOULIN ROUGE O. add Frisco Syncopators; Ben Selwin; Rudy Wiedoeft.
- P. 1278 To Mx GEX-67-A add Gmn 1953 as Carnival D.O.
- P. 1279 To MURRAY'S MELODY MAKERS add: 4919 both sides & 4961 I'm Bringing A
 Red Red Rose (Sam Lanin); 4885 In My Bouquet Of Memories (A. Schubert);
 4885 Out Of The Dawn (Ernie Golden)
 Mx 16768 take 1, add Mt 91948
 Mx 16769 take 1, add Mt 91948
- Page 1279 Mxs 16770/1 both take 1
- P. 1280 To MUSIC LOVERS' DANCE ORCHESTRA Chapter add:
 NML 1033 - Sam Lanin
 NML 1134 - Sam Sam Bammy Shore (Sam Lanin)
 NML 1126 - Cecillia (Lou Gold)
 NML 1143 - Ben Selvin
 Add: THE MUSIC MASTERS Chapter.
 It Ain't Gonna Rain No Mo' Fed 5384, Bil 2384 (Unidentified band)
 and see also Jack Albin and Russ Carlson.
 VICK MYERS It seems likely that this is the same person as Vic Meyers.
 All of these atlanta recordings were made in a gap between the 1924 N.Y.
 and 1927 L.A. sessions of Vic Meyers.
- P. 1281 LEON NASH O. Chapter:
 What Have We Got To Lose? is Mx 2022-2, --Charlie Palloy
 Delete Have You Ever Been Lonely. It is not on this disc. Correct title
 is Hustlin' And Bustlin' For Baby --Charlie Palloy with Mx 2021-2 (on
 Crown 3467).
- P. 1282 WILLIAM NAPPI Chapter:
 If You Just Knew is a William Nappi composition.
- P. 1283 NATIONAL MUSIC LOVERS DANCE ORCHESTRA add:
 NML 1145 Sam Lanin
 NML 1131 Brown Eyes Why Are You Blue? (Nathan Glantz). These listings
 could be grouped with MUSIC LOVERS D.O. Chapter.
 DELETE: NATIONAL MUSIC LOVERS SYNCOPATORS. There is no information
 given as per note.
 HAZAY NATZY:
 Moonlight is Mx 7471, add St 9120 as Biltmore O.; Tower 298 as Waldorf-
 Astoria D.O.; Scala 417.
 Mon Homme (My Man) is Mx 7501-A, add St 9134 as Biltmore O.
 Every Night is Mx 7502-A, add St 9134 as Hazay Natzy's O.
- P. 1284 To Mx 41829-1 add Re 9106 as Liberty D.O.
 To The Last Waltz add Re 9109 as Liberty D.O.
 To A Baby In Love add Re 9111 as Liberty D.O.
 To Rosy Cheeks add St 9163 as Biltmore O.
 Ka-Lu-A is Mx 953; add Re 9153 as Natzy's Biltmore O.
 Blue Danube Blues is Mx 952; add Re 9153 as Natzy's Biltmore O.
 Old Time Waltzes Pt. 1 is Mx 981 and Pt. 2 is Mx 982. To both add
 Re 9330 as Regal D.O.
 To Mx 7749 add St 9209, Apex 488
 To Mx 7750 add take B on St 9209 & Apex 488. Some copies of Gnt 4830
 also use take B.
 To Mx 7864 add take A on St 9245.
 To Mx 7865 add St 9248
- Page 1284 To Mx 7864 add take A on St 9245 and Apex 477
- P. 1285 To Mx 8007 add St 9299
 To Mx 8008 add take B on St 9289 & Apex 463
 To Mx 8009 add St 9291
 Carolina In The Morning shows Mx as 70910-A on Lindstrom A-4186

- P. 1286 To Mx 8396 add take A and St 9410 as Hazay Natzy's O.
 To Mx 8397 add Gnt 5180, Cdl 569, St 9424
 To Mx 8398 add St 9416
 To Mx 8456 add take B, correct title "Love (My Heart Is Calling You)",
 has a vocal by Charles Hart, add St 9431, Apex 410
 To Mx 8457 add St 9432 & Apex 409, add take A on Gnt 5211
 To Mx 8458 add St 9431
 To Mxs 8505 & 8507 add St 9473
 Mx 8506 has a vocal; add St 9444
- P. 1287 To Mx 105834 add PA 10892
- P. 1288 To OZZIE NELSON & HIS ORCHESTRA Chapter add: Oct. 8, 1930
 Mx E-34486-A Something To Remember You By -- Rejected
 Mx E-34487- Something To Remember You By --non-vocal Rejected
 Mx E-34488-A Body And Soul -- Rejected
 Oct., 1930
 Mx E-34556- Body And Soul Rejected
 Mx E-34557- Something To Remember You By -
- P. 1289 Mxs B-12467, 12468, 12664, 12665 all take A
 To Mx 14104-1 add EBW W-70 as Harry Wilson & His O.
 To Mx 14537-1 add EBW W-105
- P. 1290 To Mx 14707-1 add EBW W-114
 Mx B-16006/7 both take A
- Page 1290 Mxs B-16008/9 both take A
- P. 1291 Mx B-17726 take 1
 Mxs B-18945/6 both take 1
- Page 1294 To Mxs 037409 & 037411 add Mw 8375
 To Mxs 042624/5 add Mw 8372
- P. 1295 To GEORGE NETHER'S ORCHESTRA Chapter add:
 Mx 1133- Overnight Ang 3314
 To NEW JERSEY D.O. Chapter add:
 1183 Tell Her At Twilight (Yerkes)
 1334 Sweet One (Bar Harbor Society O.)
 1378 Other Lips (Ben Selwin)
- P. 1297 To Mxs 63282 & 63283 add Rex 9370
- P. 1298 Mx 63807 take A. --Ray Norton (wide label. Is it Norton Or Morton?) Add
 Pan 25993
 Mx 63808 take A, --Ray Norton
 Mx 63939 add Pan 25995
 Mx 64919 take O, --Adelaide Moffett, add Dec 2303
 Mx 64926 take A, --Ray Norton, add Dec 2303
 To Mx 65894-A add Dec 2594, Rex 9664
- P. 1299 Mxs E-36104/5 both on Decatur 508 and are dubbings.
- P. 1300 To Mx Yy-4158-3 add Ar 337
 To Mx Yy-3991-2 add Ar 337
 To NEWPORT SOCIETY ORCHESTRA Chapter add:
 Bwy 1103, EBW 4537 (Adrian Schubert)
 Bwy 1059 (Sam Lanin)
 Mx unknown for Rose Of Washington Square, but is take 3, add Pur 11012
 La veeda is Mx 611-1, add Pur 11013
 Correct title is "Left All Alone Again Blues (Introducing The Night Boat
 Above title is possibly Mx 612.
 Mx 641 take 2, add Pur 11017
 Mx 642 take 3, add Pur 11017, Acme 2003
 Mx 646 take 3, add Pur 11019
 Love Nest is Mx 692-2, add Pur 11020; Fam 3003 as Greenwood Novelty Band.
 Let The Rest Of The World Go By is Mx 644-2, add Pur 11020
- P. 1301 Mx 653 is take 6 on Pm 20026, add take 3 on Pur 11026, and add
 Cx 40026 take unknown.
 Add: "Oh Me, Oh My" on Fed 5156
 Mx 696 take 2, add Pur 11030, Cx 40030
 Mx 698 take 3
 Mx 699 takes 1, 3.
- P. 1301 Stealing is Mx 8258, add Aco F-33016
 Mx 964 takes 2&4, add Pur 11094, Ban 1028
 Mx 965 takes 1,2,3; add Ban 1028
 Mx 1310 take 3, title is "Down In Maryland"; add Pm 20205, Pur 11205, &
 Hg 787.
 To Mx 1311 add take 1, Pm 20205, Pur-11205, Bwy 11216, Hg 787.
 Mx 5182 take 2
 To Mx 1987 add take 1, --Irving Post; add Pm 20375 as Frisco Sync.
 Add: Mx 1988-2 Too Tired --Arthur Hall Pm 20376, Pur 11376, Tri/Mit
 11451, Maxaa 1539.
 Add: Mx 1989-1 Where's My Sweetie Hiding? Pm 20376, Pur 11376,
 Tri/Mit 11451, Usiba 246.
 To "See also Sam Lanin" note add Bwy 1117.
- P. 1302 To Mx 1067-3 add Or 83042
 To THE NEW YORKERS Chapter add Pseudonym on PA, PER for Carl Fenton.
- P. 1303 To THE NEW YORKERS Chapter Add:
 Go Get 'Em Caroline QRS Q-1002
 Harmonica Harry
 Happy Days Are Here Again -- QRS Q-1020
- P. 1304 To THE NEW YORK TWELVE add "and on HOW 1121 for Harry Reser's O."
 Mx 148458 take 3, Publix 1027-P as Marvin Young And His Collegiates.
 Mx 148460 take 1
 Mxs 148458/9/60 all --IK as "George Kay"
- P. 1306 Mxs M-255-1 & M-258-1 correct issue vrl 625
- P. 1307 To Mx 1431/3 add Aco G-15978 as Cleveland Society O.
 Mx 141510 take 3
 Mx 141511 take 1
 Mx 141512 take 2
- P. 1308 May 24, 1926 session all --Tom Stacks.
 Har-191-H also as Seven Wild Men
 Mx 142654 take 2, --Tom Stacks
 Mx 142655 take 3, --TS
 Mx 142656 take 1, --TS
 Mx 143137 take 3, --TS
 Mx 143138 take 2, --TS, correct issue Har 302-H
 Mx 143139 take 3, --TS, correct issue Har 302-H
 Mx 143265 take 2, --TS
 Mx 143266 takes 1,2, --TS
 Mx 143267 take 3, --TS
 Mx 144494 take 2
 Mx 144495 take 2, --TS
 Mx 144496 take 2

DIGGIN' THE GROOVES

BOB DAVENPORT

The end of '83 found me with a HUGE stack of reissues to report on in this current issue of RR, and because of the number I will have to be brief if I'm going to cram it all in the space allotted me. So, let's get with it!

We begin with Joyce Music Corp. (Box 184, Zephyrhills, Fla 33599) and the latest 10 releases sent me:

- Ajazz 405:** "The Later Tommy Dorsey, Vol. 4"...and that means the 1951/52 period when TD featured Francis Irvin, Buddy Stark, Charlie Shavers, The Rhythmairs, and the fine voice of Bob London on vocals. Nice!
- Ajazz 406:** "Woody Herman In Disco Order, Vol. 29", which takes us up to the 1952 studio sessions with the Herd. Woody and Dolly Houston share vocal honors.
- Ajazz 407:** "The Complete Raymond Scott, Vol. 5". Here we go back to '41 and '42. Side I has Gloria Hart and Clyde Burke sharing the "mike", while Side II features several of those great Scott instrumentals.
- Ajazz 408:** "The Complete Teddy Powell, Vol. 2". Nice to hear this sometime overlooked band from back in 1940/41. Ruthie Gaylor, Jimmy Blair & The Teddy Bears vocalize.
- Joyce 1114:** "One Night Stand With Harry James at the Click". This is the 1947 James band in a remote. Marion Morgan, Buddy DiVito and Tiny Timbrell do the singing.
- Joyce 1115:** "One Night Stand with Ray McKinley at the Meadowbrook" is another remote, this time from June 1946. Ray and the boys havin' a ball.
- Joyce 1116:** "One Night Stand With Shep Fields at the Copacabana, 1944". But no Ripling Rhythm here! Side II winds up with 5 selections by the Richard Himber band doing one of those defense plant broadcasts.
- Joyce 1117:** "One Night Stand With Bing Crosby", which is a Kraft Music Hall broadcast in 1944. Along with Bing we find Bob Hope, Marilyn Maxwell and The Music Makers.
- Joyce 1118:** "One Night Stand With Jan Garber and Guy Lombardo". Jan's air shot is from 1944, while Guy's is from 1945.
- Joyce 6031:** One of my favorite items from Joyce is their "Big Bands Greatest Vocalists" series, and this one is no exception. Bea Wain is spotlighted with the Larry Clinton band way back in 1938. What a singer! What a band!

- We journey now to the Northwest and Spokane Records (P.O. Box 724, Redmond, Wa 98052-0724) and 5 interesting items:
- Spokane 22:** "Bing & Bob". Once again a Kraft radio show, and Bing is joined by Bob Hope, Marilyn Maxwell and The Charioteers.
- Aircheck 32:** "Benny Goodman On the Air", Vol. 2. These are those great Camel Caravan air shots from 1939 featuring Johnny Mercer, and Louise Tobin was the canary with BG.
- Aircheck 34:** "Benny Goodman On the Air", Vol 3. More of the same!
- Aircheck 37:** "Will Osborne On the Air". One of my favorites is this remote from the Casa Manana in Culver City on two different air shots from 1940. The maestro and Barbara Bush handle to vocal chores, and nicely.

Now to RCA (no address. Check your local stores for these as RCA does not sell direct):

AFL1-4741: "Tommy Dorsey/Frank Sinatra, Radio Years, 1940-42". We are told that this is the last in this series. As an added feature they have included those first studio masters with Frank and the orchestra directed by Axel Stordahl.

- XRL1-4746:** "Kitten on the Keys" is the music of Zez Confrey as interpreted by Dick Hyman at the piano, and very tasty.
- AFL104683:** "It's About Time" features John Denver, one of the more talented and nicer contemporary artists. The guy has class.
- AHL1-4826:** "Waylon and Company", with Waylon Jennings playing host to a host of guests, including Jerry Reed, Hank Williams, Jr., Ernie Tubbs, Emmylou Harris, Willie Nelson, Tony Joe White, Jessi Colter (Mrs. Waylon Jennings), Mel Tillis, and James Garner. (That's right! - James Garner!!!!) I liked it!
- AFL1-4320:** "Planet Earth Rock and Roll Orch.", with Paul Kantner, Grace Slick, etc. in some fine contemporary sound.

The latest RCA release hasn't arrived in time for inclusion here, but I can tell it will feature such artists as Elvis Presley, Pointer Sisters, Rodney Dangerfield, Larry Elgart & His Hooked On Swing Orch. etc., and will be reviewed in the next issue.

One item I must tell you about from Progressive Records (P.O. Box 500, Trifton, Ga 31793). The number is Prog. 7070 and features Stan Mark & His New Big Band. What we have here is a super big band/ jazz sound, and it's nice to know that people are still playing this kind of music. Progressive is to be congratulated for releasing it.

The so-called "Fall Release" from Hindsight still hasn't arrived as I write this. But I can tell you that it should feature these artists: Henry Busse, Horace Heidt, Stan Kenton, Alvino Rey, Will Osborne, Les Brown and Frankie Laine. That's all the info I have, and would indicate that the release may not be as large as it has in the past. Will keep you posted.

And that does it! Hope there's some music for your ears in some of the above. - - - Would like to add my belated best wishes for a very Happy New Year, and may your records spin on forever. Also, if you're still diggin' around looking for old 78's (you remember those things that spun around your turntable like crazy!) I hope you have happy hunting.

Your comments and questions may be sent to me direct at 221 Prune Tree Dr., Healdsburg, Ca 95448, but please, a s.s.a.e!



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